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I recently had an opportunity of listening to two tapes, one containing the Ashtapadis of Jayadeva rendered by Smt. D. Pattammal and the other containing her compositions rendered by Vidwan T.R. Subramanyam of Delhi.

Smt. Pattammal's singing of Ashtapadis was chaste and in authentic tunes which I understand she learnt from the late Mrs. Alamelu Jayarama Iyer, a disciple of the great Kirtanacharya C.R. Srinivasa Iyengar who was an authority on the "Gita Govind"

She has now composed a set of Tamil songs called "Madhava Gitam" based on the Ashtapadis. These are not literal translations but give the substance of each Ashtapadi in simple language without sacrificing the mood or the meaning. Smt. Pattammal has a flair for composing and words flow out of her with ease and elegance. She has retained the original ragas of Ashtapadis as given in C.R. Srinivasa Iyengar's edition and her tunes have a beauty of their own. I commend the compositions to the music loving public.

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